

FOTO

ASTA A TEMPO

22/07  
2023

ATELIER



SENIGALLIA



# ASTA DI FOTOGRAFIA

*100 immagini per 100 collezioni*

le cose

ATELIER  SENIGALLIA

## ANIMATE

*Animate or inanimate? "Things" was the subject of a remarkable exhibition in Paris last winter, and we had the idea of making it one of the themes for our auction cycle to come in Senigallia.*

*Photography has had infinite consequences, which we still debate. It enables us to capture memories of our emotions in relation to inanimate objects. It preserves the memory of objects that once belonged to kings, emperors, and pharaohs, or simply to our grandmothers. Here, you will find photographs of objects with illustrious provenance, modest provenance, or no provenance at all. Some of the photographed objects may still be available for sale, searching for their rightful place.*

*This auction focusing on objects will feature an assortment of items. In no particular order, we present museum objects, sculptures, armor, apples, bananas, eggplants, flowers, and stuffed crocodiles. Additionally, there is a photograph of a small statue of King Kong, marking the beginning of movie merchandise merchandising.*

*This first online auction is organized in collaboration with the logistics of the Drouot.com group. You can also join us for the closing of the auction on Saturday, July 22, at ATELIER41, or submit your orders to our team at :*

**consigned@plantureux.it**

## INANIMATE

*Animate o inanimate? Le "cose" sono state oggetto di una straordinaria mostra a Parigi lo scorso inverno e abbiamo avuto l'idea di farne il tema del nostro ciclo di aste a Senigallia.*

*La fotografia ha avuto infinite conseguenze, su cui ancora dibattiamo. Ci consente di registrare i ricordi delle nostre emozioni legate a oggetti inanimati. Conserva la memoria di oggetti appartenuti a re, imperatori e faraoni, o semplicemente alle nostre nonne. Qui troverete fotografie di oggetti di illustre provenienza, modesta provenienza o senza provenienza alcuna. Alcuni degli oggetti fotografati potrebbero ancora essere in vendita, alla ricerca del loro giusto posto.*

*Questa asta, incentrata sulla vita degli oggetti, presenterà un assortimento di articoli. Senza un ordine specifico, vi presentiamo oggetti da museo, sculture, armature, mele, banane, melanzane, fiori e coccodrilli impagliati. Vi è anche una fotografia di una piccola statua di King Kong, segnando l'inizio del merchandising per i prodotti cinematografici.*

*Questa prima asta online si svolge con la collaborazione logistica del gruppo Drouot.com. Potete anche partecipare alla chiusura dell'asta sabato 22 luglio presso ATELIER41 o inviare i vostri ordini al nostro team all'indirizzo*

**consigned@plantureux.it**

Serge Plantureux  
Senigallia, 6 luglio 2023



1.  
**G. Devred (Rol)**  
Early Model of Bicycle  
Paris, 1929

*Vintage silver print, 130x180 mm,  
agency stamp and caption, verso*

*One remarkable invention of Joseph  
Nicephore Niepce and his brother was  
an improvement on the bicycle, which  
was not even called a bicycle at the  
time, and did not yet have brakes, as  
in this 1870 model*

*estimate EUR 300/400  
starting price EUR 30*

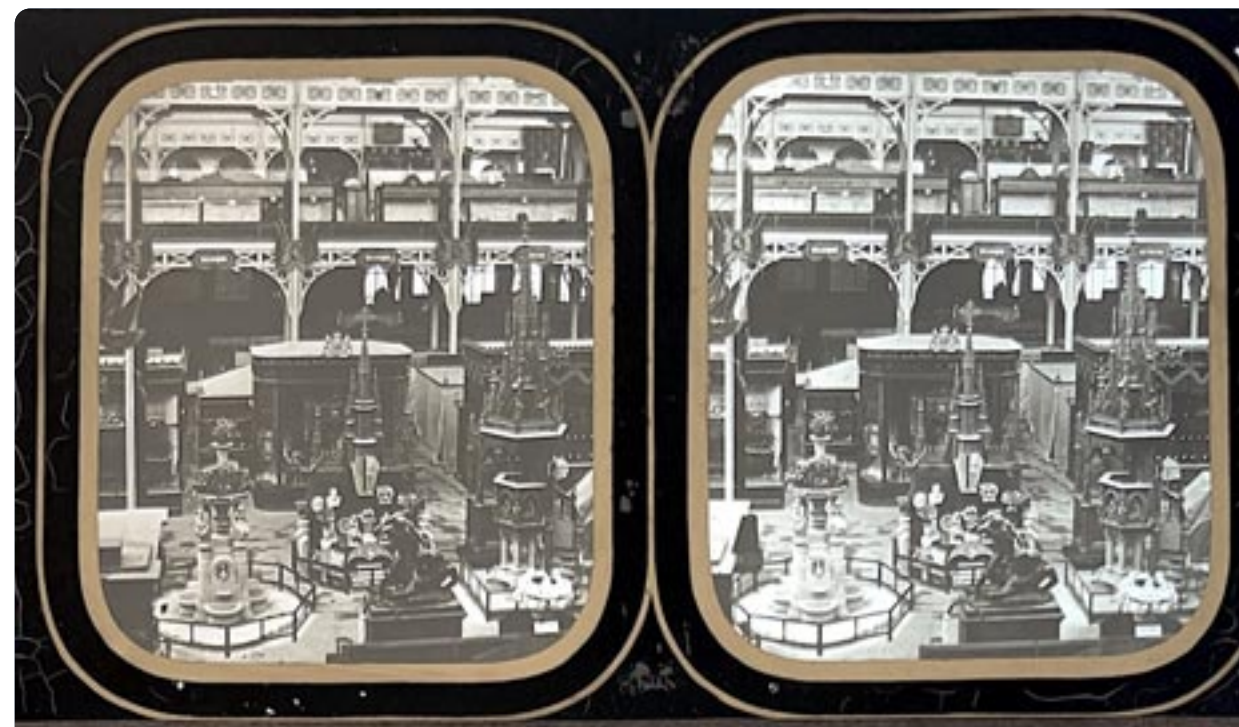


2.  
**Athanase Clouzard et  
Charles Soulier (attr.)**  
Exposition Universelle  
Paris, 1855

*Two collodion on glass stereo positive,  
85x170 mm, no mention on glass*

*The stereo views on glass taken during  
the collaboration of these two  
photographers were included in the  
Gaudin brothers' catalog in 1856*

*estimate (pair) EUR 400/500  
starting price (2) EUR 100*





**3.**  
 (After) **Auguste Clésinger**  
**Woman Bitten by a Serpent**  
 Drouot, 1883

*Two albumen prints, 100x170 mm, old annotation on mount, pencil: «Vente Bouruet-Aubertot, 20300 Frs»*

*Extract from a famous Drouot 1883 catalogue: ...collection de feu M. Raymond Sabatier... vente 30 mai 1883, lot 98 : sold for 20,300 Francs-or*

*Clésinger had modelled his work on a life-cast of the demi-mondaine Apollonie Sabatier, Alfred Mosselman's mistress, later Charles Baudelaire's muse.*

*estimate (pair) EUR 300/400*  
**starting price (pair) EUR 30**



**4.**  
**Jean-Baptiste Laurent**  
**Kings Philipp I & II's Casks**  
 Madrid, ca. 1870

*Two large albumen prints, 300x240 mm, signed and numbers in negatives, caption on one mount*

*A manuscript caption suggests the armour on right was given to Philipp I by the king of Manuel Portugal*

*estimate (pair) EUR 300/400*  
**starting price (pair) EUR 30**

**5.**  
**Eugène Disdéri**  
**Armor Collection**  
 Compiègne, ca. 1859

*Albumen print, 230x180 mm, dry stamp on mount*

*In 1856, the "Compiègne" series began, with guests staying every autumn for forest hunts, organized in four "series" of around a hundred guests each.*

*estimate EUR 600/800*  
**starting price EUR 100**



**6.**  
**John Henry Parker Series**  
**Ercole rinvenuto recentemente**  
 Roma, ca 1869

*Albumen print, 260x205 mm, numbered in negative «4702», Italian caption, pencil, verso*

*Parker surrounded himself with at least 6 photographers: Charles Smeaton (Canadian), Giovanni Battista Colamedici, Francesco Sidoli, Adriano De Bonis, Filippo Lais (Italian)*

*estimate EUR 300/400*  
**starting price EUR 30**





7.  
**Adolphe Braun & Co**  
Helios at British Museum  
London, ca. 1885

*Vintage carbon print on thick paper,  
240x300 mm, negative number on  
verso, pencil*

*Color test print by Braun in Dornach  
before any commercialisation,  
unmounted with wide margins*

*estimate EUR 300/400*  
**starting price EUR 100**

9.  
**Adolphe Braun & Co**  
Parthenon at British Museum  
London, ca. 1885

*Vintage carbon print, 240x300 mm,  
negative number on verso, pencil*

*Color test print by Braun in Dornach  
unmounted with wide margins*

*estimate EUR 300/400*  
**starting price EUR 100**



8.  
**Adolphe Braun & Co**  
Parthenon at British Museum  
London, ca. 1885

*Vintage carbon print, 240x300 mm,  
negative number on verso, pencil*

*Color test print by Braun in Dornach  
unmounted with wide margins*

*estimate EUR 300/400*  
**starting price EUR 100**

10.  
**Adolphe Braun & Co**  
Thésée at British Museum  
London, ca. 1885

*Vintage carbon print on thick paper,  
240x300 mm, negative number on  
verso, pencil*

*Color test print by Braun in Dornach  
unmounted with wide margins*

*estimate EUR 300/400*  
**starting price EUR 100**





**11.**  
**Giraudon's artist** (attr.)  
**New Kingdom Blue Chair**  
Louvre Museum, ca. 1920

*Vintage silver print on heavy mat paper,  
230x285 mm, no credit*

*Blue Egyptian chair with lion paw legs and rhombus and  
lotus flower decoration, New Kingdom period (1500 -1100  
BC). Material: wood, ivory  
Color: blue*

*estimate EUR 150/200  
starting price EUR 30*



**12.**  
**Adolphe Giraudon** (attr.)  
**Egyptian Trigon or Angle Harp**  
Louvre Museum, ca. 1920

*Vintage silver print on heavy mat paper,  
230x285 mm, no credit*

*Libyan period (carbon 14 dating, 808 -766 BC). Material:  
cedar, maritime pine, sycamore fig, jujube, leather  
Color: green-red-yellow*

*estimate EUR 150/200  
starting price EUR 30*



**13.**  
**Jean Moréas** (circle of)  
**Moréas' intimate world**  
Paris, ca. 1886

*Small albumen print, 60x70 mm,  
mounted on an album leaf with a  
small portrait, 70x55 mm, small  
stains on portrait*

*The sophisticated composition includes  
a large doll and a portrait of the poet  
at her feet. Probably from the period  
when, with his friend Paul Adam, he  
published "Les demoiselles Goubert :  
mœurs de Paris", and "Le thé chez  
Miranda", two novels considered  
between symbolism and decadence  
that it is always time to rediscover.*

*Provenance . Collection Romi*

*estimate EUR 400/500*  
**starting price EUR 100**



**14.**  
**Lucien Lévy-Dhurmer** (circle of)  
**Auguste Rateau's Dining Room**  
Paris, November 1914

*This Wisteria dining room was in the Paris apartment of the  
engineer Auguste Rateau. Each room was conceived according  
to a unified theme, in this case wisteria, a symbol of welcome.  
The project was overseen by Lévy-Dhurmer, 1910-1914.  
Acquisition by the Metropolitan Museum of Art, 1966.*

*Vintage silver print, 260x255 mm, some  
creases and tears*

*estimate EUR 400/500*  
**starting price EUR 100**





15.  
**Eugène Belgrand**  
**Adolphe Bilordeaux**  
Radius, Cubitus of Aurochs  
Paris, 1869

*Vintage improved Poitevin process  
print, 260x200 mm (stone), title and  
credit in margins (cropped)*

*Eugène Belgrand (1810-1878) was a  
French engineer who made significant  
contributions to the modernization of  
the Parisian sewer system*

*estimate EUR 150/200*  
**starting price EUR 30**

17.  
**Eugène Belgrand**  
**Adolphe Bilordeaux**  
Axis, Aurochs vertebra  
Paris, 1869

*Vintage improved Poitevin process  
print, 245x190 mm (stone), title and  
credit in margins (cropped)*

*Eugène Belgrand created an innovating  
network of underground pipes to  
prevent Paris from being flooded*

*estimate EUR 150/200*  
**starting price EUR 30**



16.  
**Eugène Belgrand**  
**Adolphe Bilordeaux**  
Rhinoceros Molars  
Paris, 1869

*Vintage improved Poitevin process  
print, 250x200 mm (stone), title and  
credit in margins (cropped)*

*Eugène Belgrand took part in the  
renovation of Paris under the leadership  
of Haussman between 1852 and 1870*

*estimate EUR 150/200*  
**starting price EUR 30**

18.  
**Eugène Belgrand**  
**Adolphe Bilordeaux**  
Aurochs' Teeth  
Paris, 1869

*Vintage improved Poitevin process  
print, 240x190 mm (stone), title and  
credit in margins (cropped)*

*Belgrand shared his insights with others,  
writing "monumental publications"  
detailing his work and the science  
behind it*

*estimate EUR 150/200*  
**starting price EUR 30**





**19.**  
**Constant Famin** (attr.)  
Thistles  
France, late 1870s

*Albumen print, 300x235 mm,  
numbered in negative: «159», strong  
contrast*

*No stamp but the numbering is very  
close to stamped prints of plant studies  
by Famin*

*estimate EUR 400/500*  
**starting price EUR 100**

**21.**  
**French photographer**  
Thistles  
France, 1880s

*Albumen print, 245x190 mm, number  
in negative: «5011», old fold trace  
without gravity*

*This photographer favors open-air  
photography in which the plant remains  
represented in its context, in its field*

*estimate EUR 400/500*  
**starting price EUR 100**



**20.**  
**Constant Famin** (attr.)  
Thistles  
France, late 1870s

*Albumen print, 275x220 mm,  
numbered in negative: «160», strong  
contrast*

*The artist has to be the same as for  
previous lot*

*estimate EUR 400/500*  
**starting price EUR 100**

**22.**  
**Louis Ollivier**  
Tulips Parrot  
France, 1890s

*Citrate print, 275x200 mm, title and  
number in negative: «Tulipes  
Perroquet»*

*estimate EUR 400/500*  
**starting price EUR 100**





**23.**  
**Constant Famin** (follower of)  
**Artist's study: Cereals**  
France, ca. 1900

*Collodion negative on glass, 300x240 mm, small number quickly sketched out in the negative: «84»*

*To establish the date, we look at the 24x30 format common from the 1890s onwards, the thickness, thinner than primitive glass but thicker than later 20th-century glass, and the chemical surface*

*estimate* EUR 400/500  
**starting price** EUR 100



**24.**  
**Constant Famin** (follower of)  
**Artist's study: Hawthorn**  
France, ca. 1900

*Collodion negative on glass, 300x240 mm*

*We provide a positive digital image*

*estimate* EUR 400/500  
**starting price** EUR 100

**25.**  
**Constant Famin** (follower of)  
**Artist's study: Roses I**  
France, ca. 1900

*Collodion negative on glass, 300x240 mm*

*We provide a positive digital image*

*estimate* EUR 400/500  
**starting price** EUR 100



**26.**  
**Constant Famin** (follower of)  
**Artist's study: Roses II**  
France, ca. 1900

*Collodion negative on glass, 300x240 mm, very small number in negative: «185»*

*We provide a positive digital image*

*estimate* EUR 400/500  
**starting price** EUR 100





**27.**  
**Edmond Lambrichs**  
Artist's study: a sheep I  
Near Ostende, ca. 1870

*Small albumen print, 85x68 mm, on  
papermount*

*Edmond Lambrichs (1830–1887),  
member of the Société libre des beaux-  
arts, was the brother-in-law of Charles  
Neyt, they were among few Belgian  
friends of Charles Baudelaire who  
dedicated a portrait to Lambrichs*

*estimate EUR 400/500*  
**starting price EUR 100**



**28.**  
**Edmond Lambrichs**  
Artist's study: a sheep II  
Near Ostende, ca. 1870

*Small albumen print, 75x85 mm, on  
papermount*

*Edmond Lambrichs (1830–1887),  
learned photography with his brother  
in-law, Charles Neyt, they were among  
few Belgian friends of Charles  
Baudelaire who dedicated a portrait to  
Lambrichs*

*estimate EUR 400/500*  
**starting price EUR 100**

**29.**  
**Edmond Lambrichs**  
Artist's study: on the Shore I  
Near Ostende, ca. 1870

*Small albumen print, 50x60 mm, on  
papermount, beautiful small print*

*Edmond Lambrichs (1830–1887),  
learned photography with his brother  
in-law, Charles Neyt, they were among  
few Belgian friends of Charles  
Baudelaire who dedicated a portrait to  
Lambrichs*

*estimate EUR 400/500*  
**starting price EUR 100**



**30.**  
**Edmond Lambrichs**  
Artist's study: on the Shore II  
Near Ostende, ca. 1870

*Very small albumen print, 38x50 mm,  
on papermount*

*From Edmond Lambrichs (1830–  
1887) personal album of photographic  
studies*

*estimate EUR 300/400*  
**starting price EUR 30**





31.

### Charles Gallot

#### Transatlantic Steamer Iowa after the grounding Omonville-la-Rogue, February 1865

*Albumen stereo card, 170x85 mm, credited and titled*

*At the age of 24, in March 1862, Charles Gallot took over a bookshop in Cherbourg. He became interested in photography and opened a studio on rue Tour carrée, while his mother and sister ran the store. In February 1865, he offered his customers photographs of the steamer "Iowa" with the life-saving apparatus designed by engineer Horn. This ship had sunk off La Hague on December 6, 1864. Gallot, not wanting to concern himself with anything but his photography, put the bookshop up for sale in March 1865.*

*The 2,500-ton transatlantic steamer IOWA was launched on November 28, 1863. She was built of iron, 110 meters long and 10 meters wide, with a 500-horsepower single-screw steam engine and sails spread over four masts. There was accommodation in 80 cabins, with a total capacity of 540 passengers divided into 3 classes...  
(<http://www.omonville-larogue.fr>)*

*estimate EUR 200/300  
starting price EUR 30*



32.

### Charles Gallot

#### The First French Submarine, *Plongeur* and the Roman *Trireme*, or Two Imperial Failures Cherbourg, 1865

*Albumen stereo card, 170x85 mm, credited and titled*

*Plongeur was a French submarine launched on April 16, 1863. She was one of the first submarines in the world to be propelled by mechanical (rather than human) power. During the trials, carried out off Port-des-Barques and then La Pallice, the submarine's altitude was difficult to control, with a tendency to nosedive and plow the muddy bottom of the Charente coast with its bow.*

*Napoleon III, also a great lover of antiquity, wanted to retrace the history of Julius Caesar's conquest and had a reconstruction of the Roman trireme built. It was launched on March 9, 1861, but the first sailing trials were inconclusive, and the magnificent trireme was taken to Cherbourg to be decommissioned.*

*estimate EUR 200/300  
starting price EUR 30*



**33.**  
**Pioneer of Soviet  
Photography**  
Electrification  
Soviet Belarus, 1931

*Vintage silver print on soviet matte  
paper, 105x75 mm, captioned and  
dated by the photographer*

*Igor Kotelnikov (1903-1998 ?) was  
introduced to photography in the Young  
Engineers' Photographic Club at the  
MET Electricity Institute in Moscow.*

*estimate EUR 300/400*  
**starting price EUR 30**



**34.**  
**Pioneer of Soviet  
Photography**  
Electrification  
Belgorod, 1930

*Vintage silver print on soviet matte  
paper, 105x75 mm, captioned and  
dated by the photographer*

*estimate EUR 300/400*  
**starting price EUR 30**

**35.**  
**Pioneer of Soviet  
Photography**  
Electrification  
Kola Peninsula, 9 May 1931

*Vintage silver print on soviet matte  
paper, 115x85 mm, captioned and  
dated*

*Igor Kotelnikov (1903-1998 ?) was  
introduced to photography in the Young  
Engineers' Photographic Club at the  
MET Electricity Institute in Moscow.*

*estimate EUR 300/400*  
**starting price EUR 30**



**36.**  
**Pioneer of Soviet  
Photography**  
Electrification  
Leningrad Rayon, 1930

*Vintage silver print on soviet matte  
paper, 75x115 mm, captioned and  
dated by the photographer*

*estimate EUR 300/400*  
**starting price EUR 30**





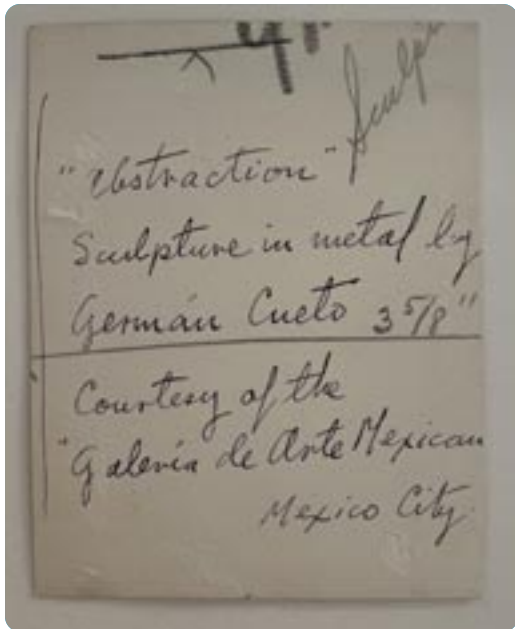
37.  
**Justino Fernández** (circle of)  
**Abstraction de Germán Cueto**  
Mexico, 1944

*Vintage silver print, 95x72 mm,  
signed*

*After returning to Mexico, Cueto  
showed in several major galleries  
including: Galería de Arte Mexicano in  
Mexico City in 1932 and again in 1944  
for a major solo exhibition*

*Provenance: Justino Fernández*

*estimate EUR 600/800*  
**starting price EUR 100**



38.  
**Robert Janssen**  
**Microrphotograph**  
New York, late 1930's

*Vintage silver print on glossy paper,  
280x230 mm, signed, pencil, on  
mount*

*Robert Janssen (1904-1989) was active  
in the 1930s and 1940s with  
microphotographs of plants, sometimes  
succeeding in reaching a quality that  
Karl Blossfeldt had just defined*

*estimate EUR 400/500*  
**starting price EUR 100**

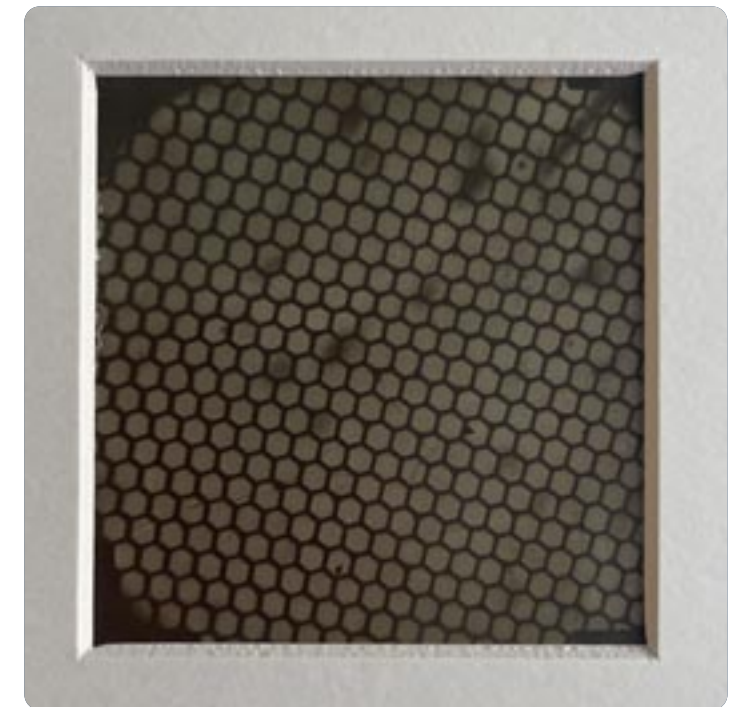


39.  
**Georges Bataille** (circle of)  
**Microphotography V**  
Paris, ca. 1931

*Vintage silver print, 75x75 mm,*

*Possible illustration for an unpublished  
article. "Documents" featured several  
articles on microphotography of plants,  
including some plant compositions by  
Karl Blossfeldt, and enlargements of a  
human thumb made for Bataille by  
Jacques-André Boiffard*

*estimate EUR 400/500*  
**starting price EUR 100**



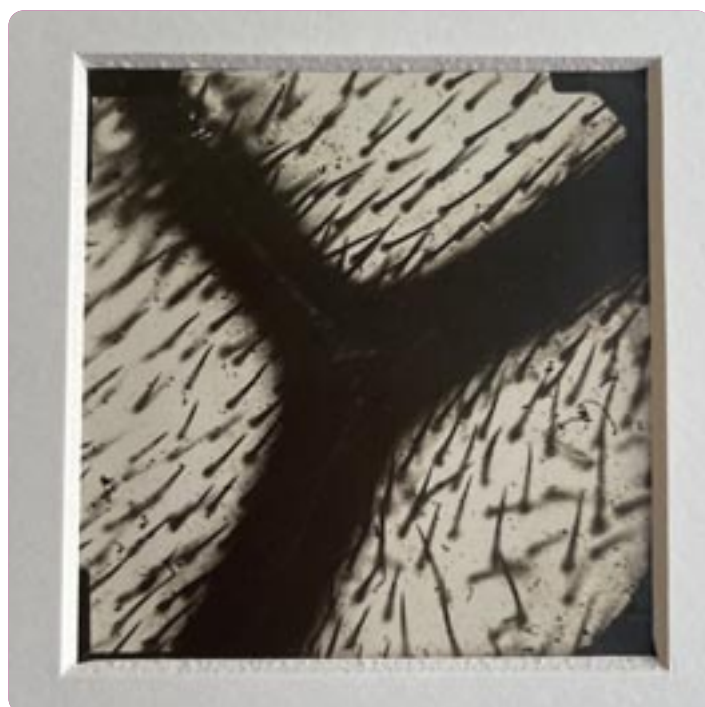


**40.**  
**Georges Bataille** (circle of)  
Microphotography I  
Paris, ca. 1931

*Vintage silver print, 75x75 mm,  
signed*

*According to the testimony of a Parisian  
antiquarian bookseller, this small group  
of prints came from Georges Bataille,  
who was planning to publish them in the  
magazine "Documents", which he edited.*

*estimate* EUR 400/500  
**starting price** EUR 100



**41.**  
**Georges Bataille** (circle of)  
Microphotography II  
Paris, ca. 1931

*Vintage silver print, 75x75 mm,*

*Possible illustration for an unpublished  
article. "Documents" featured several  
articles on microphotography of plants,  
including some famous compositions by  
Karl Blossfeldt, and enlargements of a  
human thumb made for Bataille by  
Jacques-André Boiffard.*

*estimate* EUR 400/500  
**starting price** EUR 100

**42.**  
**Georges Bataille** (circle of)  
Microphotography III  
Paris, ca. 1931

*Vintage silver print, 75x75 mm,*

*Possible illustration for an unpublished  
article. "Documents" featured several  
articles on microphotography of plants,  
including some plants by Karl  
Blossfeldt, and enlargements of a thumb  
made for Bataille by Jacques-André  
Boiffard.*

*estimate* EUR 400/500  
**starting price** EUR 100



**43.**  
**Georges Bataille** (circle of)  
Microphotography IV  
Paris, ca. 1931

*Vintage silver print, 75x75 mm,*

*According to the testimony of a Parisian  
antiquarian bookseller, this small group  
of prints came from Georges Bataille,  
who was planning to publish them in the  
magazine "Documents", which he edited.*

*estimate* EUR 400/500  
**starting price** EUR 100







44.  
**Théo Blanc**  
**Antoine Demilly**  
Chaloupe (Rowboat)  
Spitzbergen, Norway, 1931

*Vintage exhibition silver print on mat paper, 285x250 mm, title, pencil, blue stamp and blue estate stamp*

*estimate EUR 300/400*  
**starting price EUR 100**



45.  
**Théo Blanc**  
**Antoine Demilly**  
Spider in her web  
Lyon, ca. 1935

*Vintage exhibition silver print, 290x390 mm, signed on print, red pencil*

*estimate EUR 300/400*  
**starting price EUR 100**



46.  
**Théo Blanc**  
**Antoine Demilly**  
Oranges and Bananas  
Lyon, 1938

*Vintage silver print on matte paper,  
290x400 mm, exhibition print, no  
stamp, credit and date on verso, pencil*

*estimate* EUR 300/400  
**starting price** EUR 100



47.  
**Charles Ducroquet**  
Hip dislocation model  
Paris, 1st August 1909

*Vintage silver print, 240x180 mm,  
signed and dated, ink, mount verso*

*Dr Ducroquet (1872-1929), disciple of  
E.-J. Marey, went down in history with  
his treatment of congenital hip disloca-  
tion. His contribution to nascent  
radiology, for repeated exposure to X-  
rays, was the cause of his death.*

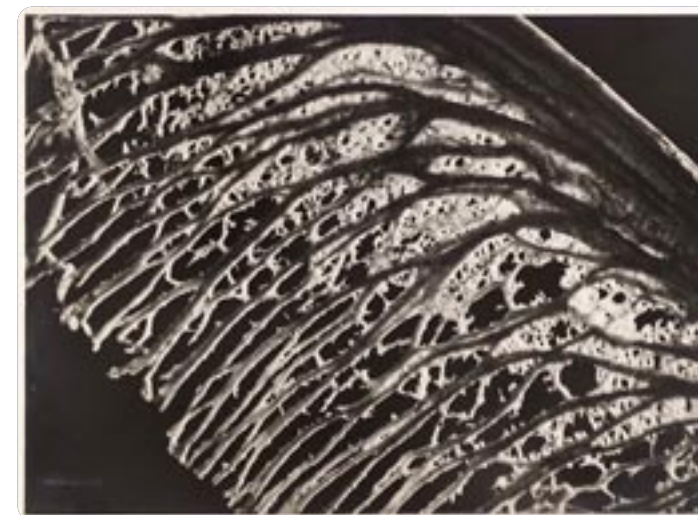
*estimate* EUR 300/400  
**starting price** EUR 30

48.  
**Willy Kessels**  
Solarised Macrophotography  
Bruxelles, ca. 1930

*Vintage silver print, 235x175 mm,  
photographer's dry stamp*

*Solarisation of the enlargement of a  
salad leaf that could have inspired the  
decorators of the film "Pitch Black"*

*estimate* EUR 300/400  
**starting price** EUR 100

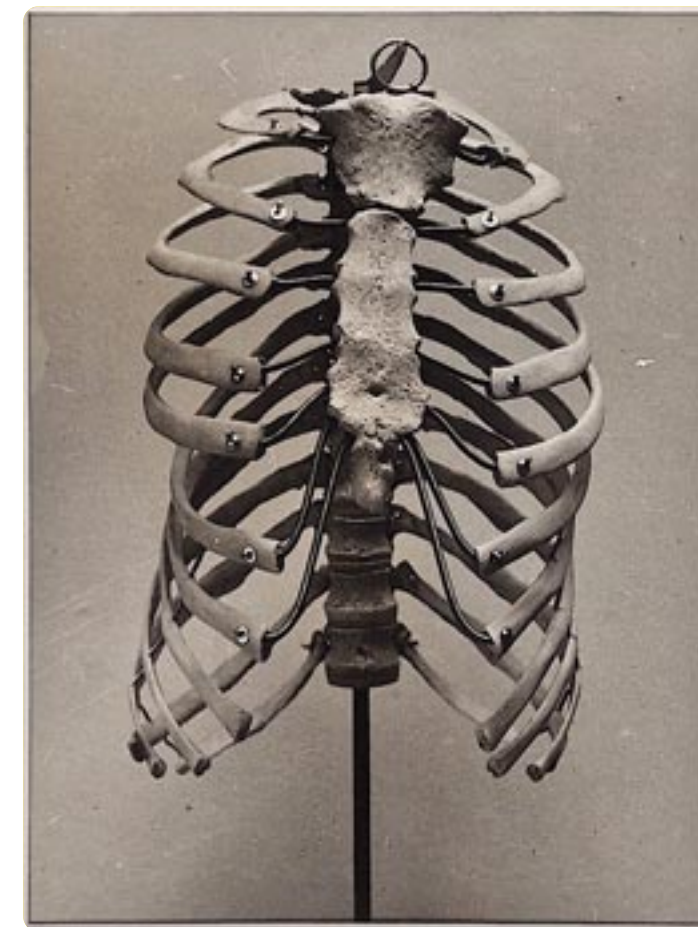


49.  
**Noel Le Boyer**  
**Louis Auzoux (& Co.)**  
Anatomical model, thorax ribs  
Paris, ca. 1930

*Vintage silver print, 240x180 mm,  
stamp*

*Anatomical preparation proposed by  
Maison Auzoux: mammal ribs  
prepared for students at the nearby  
Paris medical school, carrefour de  
l'Odeon*

*estimate* EUR 200/300  
**starting price** EUR 30





50.  
**Unidentified**  
Leg prosthesis workshop  
France, ca. 1919

*Vintage silver print, 180x240 mm, no credit on mount*

*After the First World War, the number of war-disabled people was such that many trades had to adapt, and cabinetmakers in particular specialized in wooden prostheses*

*estimate* EUR 300/400  
**starting price** EUR 100



51.  
**Johann Friedrich Döring**  
Rolling mill  
Berlin, ca. 1943

*Vintage silver print, 125x170 mm, stamp «Döring-Film-Werke K.G.»*

*Curious example of a nearly abstract rayogram distributed by a major advertising film company founded under the Weimar Republic.*

*estimate* EUR 300/400  
**starting price** EUR 100



**52.**  
**Albert Chevojon**  
 Atelier de bois  
 France, ca. 1930

*Vintage silver print on mat paper, 240x300 mm, no stamp on mount*

*estimate EUR 300/400*  
**starting price EUR 30**



**53.**  
**A. James** (circle of)  
 Atelier de charcuterie  
 Surville, ca. 1910

*Vintage silver print on mat paper, 170x230 mm, title in negative: «Un atelier de charcuterie A. James - à Surville (Eure)»*

*estimate EUR 300/400*  
**starting price EUR 30**



**54.**  
**Géniaux** (as Paris agency)  
 A Gallery Operated by 300 Mice  
 London ?, ca. 1910

*A doll's house, or rather a gallery of miniature houses and factories, with all the equipment needed for 300 mice to romp around and operate the various dynamos.*

*Four vintage silver prints, 130x180 mm, no stamp, credit in pencil*

*estimate (4) EUR 200/300*  
**starting price (4) EUR 30**



55.  
**Unknown**  
**photomicrographer**  
Scarabée aquatique  
London ?, ca. 1880

*Collodion positive on glass, diameter 80 mm, French caption, ink on paper*

*The glass is thick, and the chemistry seems rather ancient. The result is particularly attractive*

*estimate* EUR 300/400  
**starting price** EUR 30



56.  
**Unknown**  
**photomicrographer**  
Tapeworm  
London ?, ca. 1880

*Collodion positive on glass, diameter 80 mm,*

*The glass is thick, and the chemistry seems rather ancient. The result is particularly attractive*

*estimate* EUR 300/400  
**starting price** EUR 30

57.  
**Unknown**  
**photomicrographer**  
Pubic "Crab" Lice ?  
London ?, ca. 1880

*Collodion positive on glass, diameter 80 mm, modest French caption: «Insecte à feuilles», ink on paper*

*The glass is thick, and the chemistry seems rather ancient. The result is particularly attractive*

*estimate* EUR 300/400  
**starting price** EUR 30



58.  
**Unknown**  
**photomicrographer**  
Fourmi domestique  
London ?, ca. 1880

*Collodion positive on glass, diameter 80 mm, French caption, ink on paper*

*The glass is thick, and the chemistry seems rather ancient. The result is particularly attractive*

*estimate* EUR 300/400  
**starting price** EUR 30





59.  
**Museum Photographer**  
Squale  
Paris, ca 1900

*Collodion positive on glass, 100x75  
mm including margins, caption, ink*

*Pleasant photographic composition on  
glass, designed for educational  
screenings*

*estimate EUR 100/150*  
**starting price EUR 30**

61.  
**Museum Photographer**  
Tortoises and Turtles  
Paris Museum, ca 1900

*Collodion positive on glass, 100x75  
mm including margins, caption, ink*

*Caption reads : «Cheloniens et Batraciens»,  
we see mostly tortoises turtles and frogs*

*estimate EUR 100/150*  
**starting price EUR 30**



60.  
**Museum Photographer**  
Crocodiles  
Paris, ca 1900

*Collodion positive on glass, 100x75  
mm including margins, caption, ink*

*When Tomás de Berlanga returned to  
Portugal from America in the 1530s,  
he brought with him a cayman from  
the Chagres River in Panama, now on  
display in Nuestra Señora del  
Mercado in Berlanga de Duero.*

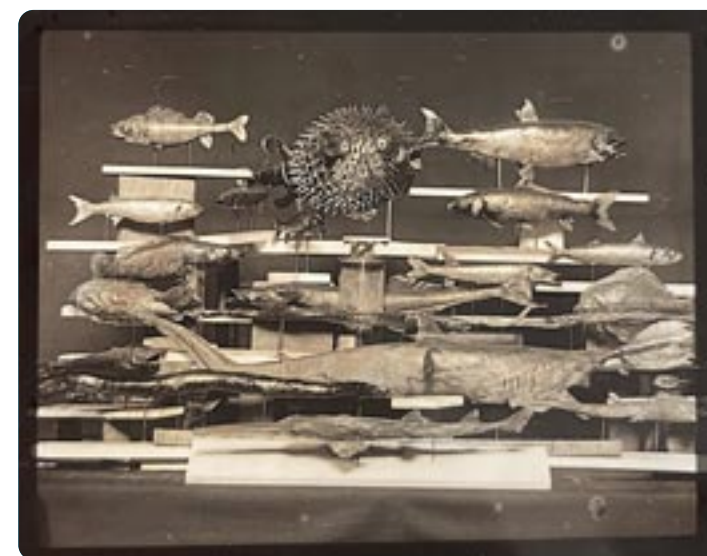
*estimate EUR 100/150*  
**starting price EUR 30**

62.  
**Museum Photographer**  
Fish Family  
Paris, ca 1900

*Collodion positive on glass, 100x75  
mm including margins, caption, ink*

*Pleasant photographic composition on  
glass, designed for educational  
screenings*

*estimate EUR 100/150*  
**starting price EUR 30**





**63.**  
**Alfred Fornallaz**  
**Louis Auzoux (& Co.)**  
Arrival of a Stuffed Polar Bear  
Le Havre, ca. 1930

*Two vintage silver prints, 240x180 mm, stamped*

*Installation of the polar bear delivered by Auzoux in the municipal museum of Le Havre. Louis Auzoux obtained a medical degree in 1818 and was appointed to the surgical department of the Hotel-Dieu with Guillaume Dupuytren. In 1820 he visited the papier-mâché workshop of Francois Ameline and later (1827) set up a workshop making very accurate human and veterinary anatomical models in his Normandy birthplace Saint-Aubin-d'Écrosville*

*estimate (pair) EUR 150/200*  
**starting price EUR 30**

**64.**  
**Louis Auzoux (& Co.)**  
Natural History Display  
Paris, ca. 1930

*Vintage silver print, 180x120 mm, annotation, verso*

*estimate EUR 300/400*  
**starting price EUR 30**



**65.**  
**Leland Clark (circle of)**  
Experiment with Mice  
Cincinnati, Ohio, 1968

*Vintage press print, 255x200 mm, numerous French and English annotations, press stamp*

*Dr Clark he developed a fluorocarbon-based liquid that could be breathed successfully by mice in place of air*

*estimate EUR 50/60*  
**starting price EUR 30**





**66.**  
**Marc Vaux**  
**King Kong**  
**Paris, 1933**

*Vintage silver print, 235x165 mm,  
stamp, verso*

*estimate EUR 100/150*  
**starting price EUR 30**



**67.**  
**Gaston Paris**  
**Sculpture, Maillol ?**  
**Paris, November 1943**

*Vintage silver print, 255x220 mm,  
signed, pencil, verso*

*This classically modeled statue is reminiscent  
of some of Aristide Maillol's masterpieces.  
Unfortunately, the angle of the photographic  
viewpoint makes it difficult to identify it*

*estimate EUR 300/400*  
**starting price EUR 100**





**68.**  
**Ervin Kankowszky or  
Rudolf Balogh** (attr.)  
Plums in a Plate  
Hungary, ca 1925

*Vintage silver print, 170x230 mm,  
Kankowszky agency stamp*

*The Hungarian National Museum  
holds photographs that Ervin  
Kankowszky (1884-1945) distributed  
through his photo agency*

*estimate* EUR 200/300  
**starting price** EUR 30



**69.**  
**Ervin Kankowszky or  
Rudolf Balogh** (attr.)  
Wild Plant Study  
Hungary, ca 1925

*Vintage silver print, 170x230 mm,,  
Kankowszky agency stamp, verso*

*Ervin Kankowszky (1884-1945) was  
often the distributor of the images. This  
is how his stamp may help to identify a  
photograph of Rudolf Balogh, for  
example*

*estimate* EUR 200/300  
**starting price** EUR 30

**70.**  
**Ervin Kankowszky or  
Rudolf Balogh** (attr.)  
Three Flowers  
Hungary, ca 1925

*Vintage silver print, 170x230 mm,  
«the Kankowszky's Hungarian Presse-  
Photographic Exchange" stamp*

*Printed with irregular margins*

*estimate* EUR 200/300  
**starting price** EUR 30



**71.**  
**Ervin Kankowszky or  
Rudolf Balogh** (attr.)  
Oats Study  
Hungary, ca 1925

*Vintage silver print, 170x230 mm,  
with white margins, «Kankowszky's  
Hungarian Presse-Photographic  
Exchange" stamp*

*Ervin Kankowszky (1884-1945)*

*estimate* EUR 200/300  
**starting price** EUR 30





72.  
**Machin ? Haelm ?**  
Mémoires d'un grenier ?  
Paris, 1939

*Vintage silver print, 180x240 mm,  
signed illegible and dated*

*The signature is barely legible, but the confirmed date reads 1939. The photographer couldn't resist illustrating his melancholy in autumn 1939, the start of the Second World War. Included in the composition is the front page of a newspaper from November 1918*

*estimate EUR 150/200  
starting price EUR 30*

73.  
**Jacques Belin**  
In the Darkest Night  
No place, 1949

*Vintage silver print, 240x180 mm,  
stamp, date stamp, quality stamp*

*estimate EUR 300/400  
starting price EUR 100*



74.  
**Unidentified Mexican**  
Television Memorabilia  
1954

*Vintage silver print, 130x180 mm,  
agency stamp and caption, verso*

*estimate EUR 300/400  
starting price EUR 30*





75.  
**Baker & Co photographer**  
Medium Thread Coconut  
Philadelphia, ca. 1940

*Vintage silver print, 240x180 mm,  
signed*

*GEM is a trademark of Franklin Baker, Inc.  
Goods and Services. Desiccated coconut.*

*estimate EUR 150/200  
starting price EUR 30*



76.  
**French photographer**  
Bette et Chou fris   
Paris, 1930s

*Vintage silver enlargement on  
matte paper, 390x280 mm, titled*

*A curious large photograph. Why  
does it exist, to provide material for  
an artist? To illustrate the origin of  
the proverb "dumb as a cabbage"?  
Bette comme chou fris ?*

*estimate EUR 150/200  
starting price EUR 30*



77.  
**Marcelle d'Heilly**  
Shallots and Eggplants  
Paris, ca. 1940

*Pair of vintage silver prints, 170x230 mm, stamps*

*Marcelle d'Heilly (1907-1998) images are present in the collections of the Musee Carnavalet and the Bibliotheque nationale de France. She succeeded in suggesting abundance in a period that was singularly lacking in it*

*estimate (pair) EUR 300/400*  
**starting price (pair) EUR 100**



78.  
**Marcelle d'Heilly**  
Radishes, Turnips, Leeks  
Paris, ca. 1940

*Vintage silver print, 180x245 mm, stamp*

*The larger format of Marcelle d'Heilly (1907-1998)*

*estimate EUR 150/200*  
**starting price EUR 100**

79.  
**Marcelle d'Heilly**  
Two Apples, One Knife  
Paris, ca. 1940

*Vintage silver print, 175x180 mm, stamp*

*The sobriety of the composition may even suggest a photograph from 1942 or 1943*

*estimate EUR 150/200*  
**starting price EUR 30**



80.  
**Marcelle d'Heilly**  
Small White Onions with Pan  
Paris, ca. 1940

*Vintage silver print, 130x180 mm with margin, stamp*

*Images of the Liberation of Paris by Marcelle d'Heilly (1907-1998) can be found in the collections of Musée Carnavalet and Musée de la Libération*

*estimate EUR 150/200*  
**starting price EUR 30**





**81.**  
**Marcelle d'Heilly**  
Candling the Egg  
Paris, ca. 1940

*Vintage silver print, 130x180 mm  
with margin, stamp*

*Simply mirror the eggs with a candle  
light a few times during the 21-day  
incubation period to ensure you have a  
healthy embryo growing inside*

*estimate EUR 150/200*  
**starting price EUR 30**



**82.**  
**Paul Martial**  
Charentaises  
Paris, ca 1935

*Vintage silver print, 240x180 mm,  
stamp, verso*

*Paul Martial's publishing house became  
one of the most innovative Parisian  
companies in the field of advertising-  
related publishing during the 1930s*

*estimate EUR 200/300*  
**starting price EUR 30**



**83.**  
**Georges Saad** (attr:)  
(after) **Madeleine Luka**  
**Au Beau Chapeau**  
Paris, ca. 1932

*Naive sign by artist Madeleine Luca.  
The stamp on reverse is not registered,  
but the address «46, rue de Pontbieu»  
corresponds to the studio of  
advertising photographers Aram and  
Saad*

*Vintage silver print, 240x200 mm,  
stamp «Studio Fernandez», verso*

*estimate EUR 200/300*  
**starting price EUR 30**



**84.**  
**No Credit**  
**Advertising Composition**  
**Paris or Brussels, late 1920's**

*Vintage silver print on glossy paper,  
 280x230 mm, mention, pencil, verso*

*An anotation from a late Parisian collector  
 indicate the provenance as archive of Belgian  
 magazine «Variétés». The bottle has no  
 printed label for easy identifcation, and at  
 the same time the composition is amazingly  
 classic*

*estimate EUR 400/500*  
**starting price EUR 100**



**85.**  
**Emmanuel Sougez**  
**Adam Mickiewicz**  
**Paris, ca. 1959**

*Vintage silver print, 240x180 mm,  
 stamp, annotations, verso*

*Mickiewicz's influential works served  
 as inspiration for uprisings against  
 the three imperial powers that had  
 partitioned Poland.*

*estimate EUR 400/500*  
**starting price EUR 100**



86.  
«Guido»  
Chair during ice debacle  
Paris, 1950

*Vintage silver print, 240x180  
mm, credited and dated, verso*

*We would like to think it's a tribute by a mysterious  
«Guido» to the master Kertész, even if in 1950 his  
photographs were not yet famous... Kertész arrived in Paris  
in 1925 and photographed the chairs at the Tuileries during  
his early years as an apprentice. He moved to New York in  
1936.*

*estimate EUR 300/400*



87.  
«Guido»  
Chair during ice debacle  
Paris, 1950

*Vintage silver print, 240x180  
mm, credited, dated*

*estimate EUR 300/400  
starting price EUR 100*



**88.**  
**Ecole de la Palmeraie**  
Photogram: R.S.I.A.H.I...  
Marrakech, 1957

*Vintage silver contact print, 130x175 mm, mounted on plywood board, minor wear and tear*

*The Foto Camera Club Marrakech was created in 1956 by Jean-Claude Bourguedieu, Michel de Lanlay and René Bertrand giving impetus to all kinds of photography-related activities*

*estimate EUR 150/200*  
**starting price EUR 30**

**90.**  
**Ecole de la Palmeraie**  
Photogram: Toys  
Marrakech, 1957

*Vintage contact silver print, 130x175 mm, mounted on plywood board, minor wear and tear*

*Photograms created by children at the Palmeraie school under the guidance of a teacher and member of the Photo-Camera Club, Marrakech*

*estimate EUR 150/200*  
**starting price EUR 30**



**89.**  
**Ecole de la Palmeraie**  
Photogram: Collar  
Marrakech, 1957

*Vintage silver contact print, 175x130 mm, mounted on plywood board, minor wear and tear*

*Photogram - «rayograph» would have said Tristan Tsara - created by children at the Palmeraie school in Marrakech under the guidance of a teacher and member of the Photo-Camera Club.*

*estimate EUR 150/200*  
**starting price EUR 30**

**91.**  
**Ecole de la Palmeraie**  
Photogram: Paper Cut-Out  
Marrakech, 1957

*Vintage contact silver print, 120x180 mm, mounted on plywood board, minor wear and tear*

*A photogram is a unique photographic image made without a camera by placing objects directly onto the surface of a light-sensitive paper and then exposing it to light*

*estimate EUR 150/200*  
**starting price EUR 30**







**92.**  
**Mario Giacomelli**  
Provino 96: sulla spiaggia  
Senigallia, ca. 1980

*Vintage silver test print, 90x120 mm,  
printing indication by the artist,  
pencil, verso*

*estimate* EUR 500/600  
**starting price** EUR 100

**94.**  
**Mario Giacomelli**  
Provino 36: manichini  
Senigallia, ca. 1980

*Vintage silver test print, 40x55 mm,  
printing indication by the artist, pencil,  
verso, then cropped by the artist*

*estimate* EUR 500/600  
**starting price** EUR 100



**93.**  
**Mario Giacomelli**  
Provino «812»  
Senigallia, ca. 1980

*Vintage silver test print, 85x125 mm,  
printing indication by the artist,  
pencil, verso*

*estimate* EUR 500/600  
**starting price** EUR 100

**95.**  
**Mario Giacomelli**  
Pila di tronchi (Pile of logs)  
Senigallia, ca. 1980

*Vintage silver test print, 90x120 mm,  
printing indication by the artist,  
pencil, verso*

*estimate* EUR 500/600  
**starting price** EUR 100





**96.**  
**Criterion Photocraft**  
**Old Merry-go-round Elements**  
New York, 1930s

*Vintage silver print, 195x245 mm,  
black studio stamp, verso*

*Little known New York studio, mentioned  
by Smithsonian*

*estimate EUR 150/200*  
**starting price EUR 30**



**97.**  
**No name**  
**Beast of Burden**  
No place, No date, 1930s

*Vintage silver print, 145x205 mm, on  
AgfaBrovira paper*

*How can we not evoke the beginning of  
the film Conan, the Barbarian, when the  
young future governor of California is  
condemned to take a turn in the place of  
the beast of burden?*

*estimate EUR 150/200*  
**starting price EUR 30**



**98.**  
**Lies Wiegman**  
**Self-Service at the MET**  
New York, 1960

*Vintage silver print, 240x180 mm,  
signed*

*The self service restaurant was  
opened in 1960 with a famous  
sculpture*

*estimate EUR 300/400*  
**starting price EUR 30**



99.  
**Andrei  
Bezukladnikov**  
Botanical Garden  
1993

*Vintage silver print,  
400x280 mm, stamp,  
verso*

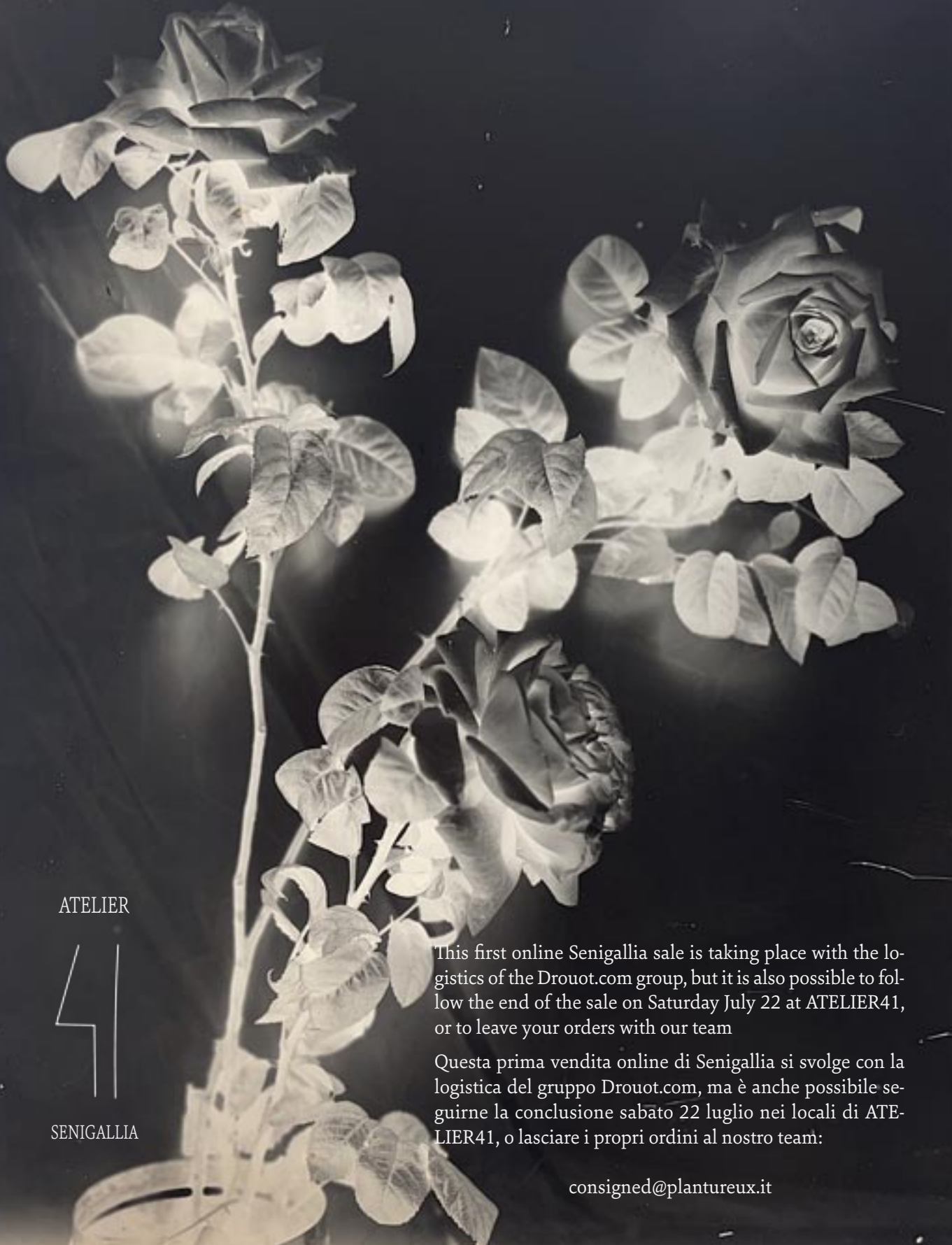
*estim. EUR 300/400*  
**starting EUR 100**



100.  
**Andrei  
Bezukladnikov**  
Museum  
1993

*Vintage silver print,  
400x280 mm, stamp,  
verso*

*estim. EUR 300/400*  
**starting EUR 100**



ATELIER



SENIGALLIA

This first online Senigallia sale is taking place with the logistics of the Drouot.com group, but it is also possible to follow the end of the sale on Saturday July 22 at ATELIER41, or to leave your orders with our team

Questa prima vendita online di Senigallia si svolge con la logistica del gruppo Drouot.com, ma è anche possibile seguirne la conclusione sabato 22 luglio nei locali di ATELIER41, o lasciare i propri ordini al nostro team:

[consigned@plantureux.it](mailto:consigned@plantureux.it)